

MUAP 1526/3526/5526
UNT Jazz Guitar Private Lessons
Course Syllabus/Outline

Course Instructor

Paul Metzger

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Course Material Requirements (ALWAYS bring these to class)

*Guitar and necessary accessories (I have an amp, cable, metronome, tuner and music stand at the studio.)

*Books or approved material to be determined by teacher based on student's level

*Manuscript/ TAB book or Spiral notebook

*Pen or Pencil

Student Learning Outcomes

To play jazz music on the guitar;

Melodies, Comping/Bass Lines, Soloing, Chord-Melody

To study and perform jazz repertoire

To transcribe jazz solos and analyze them

To improve reading skills

Lessons

- Students will meet with the teacher weekly, and be given weekly assignments.

- Assignments will be based on the areas of need and direction, as determined by the student and teacher.

- Assignments may be chosen from books, handouts, online sources or formulated and agreed upon in lesson time by student and teacher.

Grading

A final grade will be based on **Preparation of Weekly Assignments** (50%), **Midterm** (20%) and **Final Jury** (30%).

Preparation of Weekly Assignments (50%)

Topics discussed in lesson time are expected to be the subject of the student's daily practice. Students will be asked to demonstrate their weekly progress and graded on their improvement and effort.

A=10	Obvious evidence of improvement and effort;	1-2 mistakes
B=85	Some evidence of improvement and effort;	3-5 mistakes
C=70	Little evidence of improvement and effort	6-8 mistakes
D=60	No evidence of improvement and effort	9+ mistakes
F=0	Absent	N/A

Grading (con't)- Attendance

Students are expected to attend regularly scheduled lessons.

If the student must miss, let me know by 8am on the day of your lessonP.

-This will be considered an **INFORMED ABSENCE**.

-The student will receive in a "C" for the first TWO such situations with no makeup lesson.

-Beyond two, any absence will result in the student earning an "F" for that week's lesson with no make-up.

ANY UNINFORMED ABSENCE will result in an "F" for that week's lesson and no make-up.

-The student forfeits the lesson if they arrive more than 10 minutes late without a text message.

If the teacher misses, they need to be available for a makeup lesson.

A (10)= Student is on time

B (8.5)=Student arrives up to 10 minutes late

C (7)= Informed Absence

F (0) =Uninformed Absence

Midterm (20%)

Perform a Transcription

Perform a Chord Melody

Final Jury (30%)

Perform a Transcription

Perform a Chord Melody

Perform an Etude

Make a list of 6 tunes we addressed during the semester.

Perform one, as chosen by the jury.

SUGGESTED BOOKS FOR STUDY

“Technique, Tunes and Reading”
-Fred Hamilton

Learning Tunes- LISTEN to jazz a lot.

To help you develop your skills, there are many fake books, songbooks, transcription books, websites, videos, etc. The student may (and should) choose material that suits their musical interest and needs.

Reading-

Berklee- A Modern Method for Guitar (v.1-3) by William Leavitt (R)
Jazz Conception for Saxophone, Beginning thru Advanced by Lennie Niehaus (R)
Barry Galbraith Concepts in Logical Fingering, (v. 1-5) (R)
Bach Violin Sonatas and Partitas (R)
Kreutzer 42 Studies (R)
Modern Reading Text in 4/4 by Louis Bellson (R)
Sight-Reading for the Contemporary Guitarist by Tom Dempsey (R)
Music for Sight Singing by Robert Ottman (R)
Any Duets (R)

Technique- Vocabulary, Fret Board knowledge, Chord/Scale application

Beginning/Intermediate/Advanced Jazz Guitar by Jody Fisher
Chords Galore by Jack Petersen
The Advancing Guitarist by Mick Goodrick
Jazz Guitar Series by Andrew Green (R)
For Guitar Players Only by Tommy Tedesco (R)
Joe Pass Guitar Series (R)
Mickey Baker's Complete Course in Jazz Guitar (R)
Hal Leonard Jazz Guitar Method by Jeff Schroedl
Inside Improvisation: Developing a Jazz Language v.6 by Jerry Bergonzi (R)
How to Create and Develop a Jazz Sax Solo by Arnie Berle (R)
Building a Jazz Vocabulary by Mike Steinell (R)
Terrifying Technique by Carl Culpeper

Reference-

The Guitar Handbook by Ralph Denyer
Jazzology by Nor Eddin Bahha and Robert Rawlins (R)
The Jazz Language by Dan Haerle

SUGGESTED BOOKS FOR STUDY marked (R) have few or no TAB/fret board charts, and are effective reading material.

ACADEMIC INTEGRITY

Students caught cheating or plagiarizing will receive a "0" for that particular assignment or exam [or specify alternative sanction, such as course failure]. Additionally, the incident will be reported to the Dean of Students, who may impose further penalty. According to the UNT catalog, the term "cheating" includes, but is not limited to: a. use of any unauthorized assistance in taking quizzes, tests, or examinations; b. dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; c. the acquisition, without permission, of tests or other academic material belonging to a faculty or staff member of the university; d. dual submission of a paper or project, or resubmission of a paper or project to a different class without express permission from the instructor(s); or e. any other act designed to give a student an unfair advantage. The term "plagiarism" includes, but is not limited to: a. the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment; and b. the knowing or negligent unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials.

LINK: <http://vpaa.unt.edu/dcgcover/resources/integrity>

STUDENT BEHAVIOR

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classroom, labs, discussion groups, field trips, etc.

LINK: Student Code of Conduct - <https://deanofstudents.unt.edu/conduct>

ACCESS TO INFORMATION – EAGLE CONNECT

Your access point for business and academic services at UNT occurs at my.unt.edu. All official communication from the university will be delivered to your Eagle Connect account. For more information, please visit the website that explains Eagle Connect.

LINK: eagleconnect.unt.edu/

ODA STATEMENT

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request accommodations at any time, however, ODA notices of accommodation should

be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the Office of Disability Accommodation.

LINK: disability.unt.edu. (Phone: (940) 565-4323)

2018-2019 Semester Academic Schedule (with Add/Drop Dates)

<http://catalog.unt.edu/content.php?catoid=20&navoid=2120>

Academic Calendar at a Glance, 2018-2019

<https://www.unt.edu/catalogs/2018-19/calendar>

Final Exam Schedule

<https://registrar.unt.edu/exams/final-exam-schedule/fall>

Financial Aid and Satisfactory Academic Progress

Undergraduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Students cannot exceed attempted credit hours above 150% of their required degree plan. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

Students holding music scholarships must maintain a minimum 2.5 overall cumulative GPA and 3.0 cumulative GPA in music courses.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended that you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course being doing so.

LINK: <http://financialaid.unt.edu/sap>

Graduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 3.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Music scholarships require a 3.5 cumulative GPA. Students cannot exceed maximum timeframes established based on the published length of the graduate program. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended you schedule a meeting with an academic advisor in your college, an advisor in UNT-International or visit the Student Financial Aid and Scholarships office to discuss dropping a course.

LINK: <http://financialaid.unt.edu/sap>

RETENTION OF STUDENT RECORDS

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Blackboard/Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year. You have a right to view your individual record; however, information about your records will not be divulged to other individuals without the proper written consent. You are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the university's policy in accordance with those mandates.

Link: <http://ferpa.unt.edu/>

COUNSELING AND TESTING

UNT's Center for Counseling and Testing has an available counselor whose position includes 16 hours per week of dedicated service to students in the College of Music and the College of Visual Arts and Design. Please visit the Center's website for further information: <http://studentaffairs.unt.edu/counseling-and-testing-services>. For more information on mental health issues, please visit: <https://speakout.unt.edu>.

The counselor for music students is:

Myriam Reynolds

Chestnut Hall, Suite 311

(940) 565-2741

Myriam.reynolds@unt.edu

On May 13, 2020 the UNT Faculty Senate approved the following attendance policy as it relates to the current COVID-19 pandemic: Attendance Policy[faculty should adapt to suit their circumstances][Professor's regular attendance policy here].COVID-19 impact on attendance While attendance is expected as outlined above, it is important for all of us to be mindful of the health and safety of everyone in our community, especially given concerns about COVID-19. Please contact me if you are unable to attend class because you are ill, or unable to attend class due to a related issue regarding COVID-19. It is important that you communicate with me prior to being absent as to what may be preventing you from coming to class so I may make a decision about accommodating your request to be excused from class.

If you are experiencing cough, shortness of breath or difficulty breathing, fever, or any of the other possible symptoms of COVID-19 (<https://www.cdc.gov/coronavirus/2019->

[ncov/symptoms-testing/symptoms.html](#)) please seek medical attention from the Student Health and Wellness Center (940-565-2333 or askSHWC@unt.edu) or your health care provider. While attendance is an important part of succeeding in this class, your own health, and those of others in the community, is more important. Approved Faculty Senate 5/13/20